How is it that Essad Bey didn’t know how to spell his name in Azeri in Arabic script? Nor the name of the country—Azerbaijan—in which he grew up. Yet Essad Bey wrote: “Azeri was easy and anybody, however stupid, can understand can use it.” A book that Essad Bey inscribed in 1937, stored in an old trunk in a castle in Lichtenau, Austria, tells a different story.

What is the link between the Bahai House of Worship, which was being built in 1908 in Ashgabad, Turkmenistan, and the authorship of the novel Ali & Nino?

101 Reasons Why Chamanzaminli is the Core Author of Ali & Nino

Reason - Hard to Refute No. 54

Sketches and doodles in a student notebook dating back to 1907 and kept in the Institute of Manuscripts, Baku, point to an Azerbaijani being the core author of Ali & Nino.
Ali and Nino FEATURES

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282 1. Life Experiences (1-44)
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284 5. Names (69-75)
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290 3. Themes (50-53)

"Arslanoghlu" means "son of a lion."

Yazta says it was the name of Lev Rachmanov’s father. What other roles did Nino take upon himself? He also was the beneficiary of Essad Bey’s wealth.

Did cross-cultural couples exist in early 20th century Baku? One couple—Ali Pazhi and Alexsandra—an Azerbaijani businessman and a Georgian beauty—lived two blocks away from Yusif Vazir Chamanzaminli. Their daughter had the same name that was given to Ali and Nino’s child. "We'll call her Tamara, in honor of the same name that was given to Ali and Nino's child."

See the beautiful architecture of a century ago.